

May 6 - November 4, 2015

Armenity/Hayoutioun

National Pavilion Armenia at 56. Biennale di Venezia

Golden Lion for the best national participation for

«forming a pavilion based on a people in diaspora, each artist engaging their specific locality as well as their heritage. The pavilion took the form of a palimpsest, with contemporary positions inserted into a site of historic preservation ».

The participating artists are:

Haig Aivazian, Lebanon/France; **Nigol Bezjian**, Syria/USA; **Anna Boghiguian**, Egypt/Canada; **Hera Büyüктаşçıyan**, Turkey; **Silvina Der-Meguerditchian**, Argentina/Germany; **Rene Gabri & Ayreen Anastas**, Iran/Palestine/USA; **Mekhitar Garabedian**, Belgium; **Aikaterini Gegisian**, Greece; **Yervant Gianikian & Angela Ricci Lucchi**, Italy; **Aram Jibilian**, USA; **Nina Katchadourian**, USA/Finland; **Melik Ohanian**, France; **Mikayel Ohanjanyan**, Armenia/Italy; **Rosana Palazyan**, Brasil; **Sarkis**, Turkey/France; **Hrair Sarkissian**, Syria/UK.

Curated by **Adelina Cüberyan von Fürstenberg** and organized by the the **NGO ART for The World Europa**, *Armenity/Hayoutioun* takes place at the **Monastery of the San Lazzaro Island**, on the Venitian lagoon, (15 mn. by the vaporetto).

Open everyday from 1pm to 5.30pm until November 4, 2015.

Published by **Skira**, the catalogue contains colour reproductions and texts in English and Armenian. An introduction, forewords and curatorial texts followed by color pages dedicated to each of the artists with texts by international art critics and writers such as **Ruben Arevshatyan**, **Cecile Bourne**, **Ginevra Bria**, **Adam Budak**, **David Kazanjian**, **Berthold Reiss**, **Gabi Scardi**, **Hrag Vartanian**, as well as essays by New York-based art historian and independent curator **Neery Melkonian** and London-based art writer and Ibraaz editor **Stephanie Bailey** as well as by Prof. **Valentina Calzolari**, Chair of the Department MESLO, University of Geneva.

A book of poetry *La Poésie arménienne* is also published comprising the work of 12 Armenian poets translated into French by the prominent Swiss poet **Vahé Godel**. The book includes an essay by the author, along with a selection of Armenian translations.

For more information please click on **www.armenity.net**.



Hera Büyüктаşçıyan, The Keepers, 2014, wax and bronze, 19 x 9 cm. Courtesy the artist.



Anna Boghiguian, Ani, 2015, site sepecific installation. Courtesy the artists and Sfeir-Semler Gallery, Hambourg/Beirut.

November 19, 2015 - February 28, 2016

Aqui Africa

Contemporary Africa as seen through the Eyes of its Artists

SESC - BELENZHINO

São Paulo - Brazil

Opening November 18, 2014 at 6pm

Exhibition open from November 19, 2015 to February 28, 2016.

Aqui Africa assembles eleven African artists and nine film&videomakers from different generations and countries in the context of the National Day of Black Awareness in Brazil, on November 20.

The participating artists are:

Leonce Raphael Agbodjelou, Benin; **Omar Ba**, Senegal; **Frédéric Bruly Bouabré**, Ivory Coast; **Edson Chagas**, Angola; **Kudzanaï Chiurai**, Zimbabwe; **Romuald Hazoumè**, Benin; **Samuel Kané Kwei**, Ghana; **Ribogert Nimi**, Democratic Republic of Congo; **J.D.'Okhai Ojeikere**, Nigeria; **Chéri Samba**, Democratic Republic of Congo; **Barthélémy Toguo**, Cameroon.

The exhibition includes two short films by the African filmmakers, *The Camaleon* by **Idrissa Ouédraogo**, Burkina Faso and *Dignity* by **Abderrahmane Sissako**, Mauritania as well as 7 artists' videos from the **Volatile Viewing of Videos** from Benin, a selected by **Stephan Köhler** with **Georges Adeagbo**, Kulturforum Sud-Nord, Cotonou-Hamburg.

Aqui Africa it's the second part of *Here Africa*, an Art for The World's project, started in Geneva in spring 2014. This new version is produced with SESC, São Paulo for November 2015.

Special thanks to the artists and to CAAC – The Pigozzi Collection, Geneva, to Kulturforum Sud-Nord, Cotonou-Hamburg and to the galleries Art&Public – Cabinet PH, Geneva, A Palazzo Gallery, Brescia, Guy Bärtschi Gallery, Geneva, Galerie Lelong, Paris.



Omar Ba, *Afrique maintenant*, 2015, oil, acrylic, pencils on corrugated cardboard, 200 x 130cm.
Courtesy the artist.

ART for The World is a Non Governmental Organization (NGO), associated with UNDPPI, the United Nations Department of Public Information, aiming to mobilize contemporary art, cinema and culture on the most relevant questions of our times. It was created in 1995 in Geneva, following Dialogues of Peace, the UN50th anniversary's art exhibition; in 2005, the affiliated NGO ART for The World Europa was founded in Turin, with executive offices in Milan. Since its foundation, most of ART for The World's activities are connected to Switzerland, Italy, France, UK, Greece, Armenia, Turkey, Brazil, India, USA, Morocco, among others.

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