

Newsletter February 2014

Last November, the NGO ART for The World moved most of its archives from Milan to Geneva, while its sister's NGO, ART for The World Europa, remained registered in Turin.

In 2014, ART for The World's curatorial projects are :

FOOD

Reflections on Mother Earth, Agriculture and Nutrition

SESC Pinheiros

Rua Paes Leme, 195, São Paulo, Brazil

Opening February 19, 2014 at 7pm

Exhibition February 20 - May 4, 2014

FOOD is an international traveling exhibition calling for deep investigation upon the basic act of eating, including inquiries into different issues directly or indirectly related to food, such as the consequences of climate changes, the poisoning of agriculture products, the food distribution gap and other related concerns.

FOOD's first venue was at the premises of Musée Ariana, in Geneva, Switzerland, December 2012 - March 2013.

The SESC Pinheiros, in Sao Paulo, Brazil, will host the second venue of FOOD, *Reflexões sobre mãe Natureza, Agricultura e Nutrição* between February and May 2014, with the participation of the following artists and filmmakers*:

Marina Abramović (Serbia), **Lenora de Barros** (Brazil), **Stefano Boccalini** (Italy), **Mircea Cantor** (Romania), **Ymane Fakhir** (Morocco), **Etgar Keret and Shora Geffen*** (Israel), **Jia Zhang-Ke*** (China), **Martand Khosla** (India), **Anna Maria Maiolino** (Brazil), **Miralda** (Spain), **Murali Nair*** (India), **Ernesto Neto** (Brazil), **Angelo Plessas** (Greece), **Pipilotti Rist** (Switzerland), **Shimabuku** (Japan), **Raghubir Singh** (India), **Eduardo Srur** (Brazil), **Idrissa Ouédraogo*** (Burkina Faso), **Barthélémy Toguo** (Cameroon), **Pablo Trapero*** (Argentina), **Nari Ward** (USA).

The third venue will take place in Marseille, at MuCEM – Museum of European and Mediterranean Civilizations, from October 2014 until February 2015.

Some of the artists and the artworks are different for a venue to another, according to the spaces and the specific local context.



Miralda
Reserva Natural, 2002-2014
Courtesy of the artist



Ernesto Neto
Variation on Color Seed Space Time Love, 2009
Courtesy of the artist and Gallery Bob van Orsouw, Zurich



Filipe Banquinho
Paulo Manhico (Encaixotador), 2011
Courtesy of the artist and Magnin-A Gallery, Paris



Romuald Hazoumé
Survolté II, 2000
Courtesy of the artist and Art & Public, Geneva

HERE AFRICA

Contemporary Africa as seen through the Eyes of its Artists

www.hereafrika.net

Château de Penthes

Chemin de l'Impératrice, Geneva-Pregny, Switzerland

Opening May 7, 2014 at 6pm

Exhibition May 8 – July 6, 2014

HERE AFRICA assembles a unique collection of contemporary African art and performances including approximately 30 works of 25 interesting artists from the African continent, in the premises of Château de Penthes, located in the area of United Nations and the international organizations. The participating artists and filmmakers* are:

Georges Adéagbo (Benin), **Omar Ba** (Senegal), **Faouzi Bensaïdi*** (Morocco), **Filipe Branquinho** (Mozambique), **Frédéric Bruly Bouabré** (Ivory Coast), **Edson Chagas** (Angola), **Romuald Hazoumé** (Benin), **Pieter Hugo** (South Africa), **Adelita Husni-Bey** (Libya), **Nadia Kaabi-Linke** (Tunisia), **Bodys Isek Kingelez** (Congo), **Gonçalo Mabunda** (Mozambique), **Mustafa Maluka** (South Africa), **Abu Bakarr Mansaray** (Sierra Leone), **J.D.'Okhai Ojeikere** (Nigeria), **Joshua Okoromodeke** (Nigeria), **Richard Onyango** (Kenya), **Idrissa Ouédraogo*** (Burkina Faso), **Chéri Samba** (Congo), **Sarkis & Guem** (Benin), **Zineb Sedira** (Algeria), **Malick Sidibé** (Mali), **Abderrahmane Sissako*** (Mauritania), **Yinka Shonibare** (UK-Nigeria), **Pascale Marthine Tayou** (Cameroon), **Barthélémy Toguo** (Cameroon).

ART for The World is a Non Governmental Organization (NGO), associated with UNDPI, the United Nations Department of Public Information, aiming to mobilize contemporary art, cinema and culture on the most relevant issues of our times. Since its foundation in 1996 by Adelina von Fürstenberg, ART for The World has curated large projects in many institutions in Switzerland, Italy, France, Brazil, as well as Greece, Morocco, Armenia and India. Since 2008, the NGO produced a well twenty-nine short movies by video artists and independent filmmakers linked to the Human Rights screened all over the world.

Follow us: www.artfortheworld.net / art-for-the-world-blogspot.com / Facebook / YouTube